



Medicine: *Ambragrisea*

Hypothesis by: Masi Elizalde at Escola Kentiana, RJ/ IHJTK 1992 and 2000.

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Description: the real Ambergris is a greasy excretion of the gall bladder of the sperm whale. Appears floating in the water as small greyish-brown rough masses, opaque and spongy consistency. By the heat of the fingers becomes soft as wax, dissolves in oil and exudes a strong and pleasant fragrance. During the plague epidemic in Europe, it was used to ward off the stench of the bodies because it was believed to have a healing effect.

Hypothesis: Envied Divine Attribute - WISDOM

Main Themes: TO TEACH / TO LEARN / WISDOM / TO UNVEIL / PHYSICAL AND MENTAL WEAKNESSES

Masi Elizalde - Primary Psora is reflected in the uncertainty of the rational soul of modern man about the existence of God on the historical reality of his past perfection and bliss, and about the future possibility to recover them and be assured of their eternal condition. **Primary Psora Latent** is one in which the correct resolution of conflictive imagination content is ceasing distress, or when it disappears for therapeutic action, allowing, in second step, the equal consideration of imaginative unknown, along with the acquisition of knowledge needed to solve it, prevent its return. **Primary Psora Governing** is one in which the imagination of content is lived with anxiety and is not resolved, or badly resolved. (Elizalde, M. Acta IIAEHJTKent 3, 1985)

Primary Psora Nucleus

Transgression or Guilt - The *Ambragrisea* transgression was wanting to give knowledge, to give science, rebelling against the true role of the person who teaches. HE DID NOT ACCEPT THE LIGHT OF GOD THAT IS WHO ALLOWS TEACHING TO EACH OTHER. HE WANTED TO TEACH HOW GOD: BY REVELATION (Strikes frightened at dusk, while sleeping, with the **illusion as if there was too much light in the room**; he jumped out of bed with anxiety symptom of guilt according to Elizalde, emphasis added).

Loss - Of the ability to understand and convey; the ability to establish contacts; physical and mental vigor (as a premature oldness).

Fear of punishment- He can't get rid of distorted insights, funny faces and Satanic faces that plague his mind (he becomes an old, hence its appearance of **precocious old age**), fear that people link him to his waste.

Justificative - Tiredness; decreased intellectual capacity, disquietude and weakness. Feel weak and due to his weakness cannot defend himself.

Miasmatic Dynamics

Secondary Psora - He feels weak; because of their weakness cannot defend himself. Embarrasses himself in society, shakes in a conversation. Don't want to evacuate before anyone for fear of being associated with his defecation.



Egotroffic Tertiary Psora – Uncontrolled loquacity, curious, but asks by façade without waiting for the reply, jumps from “rooster to donkey ”; he does not stop talking, does not listening to anybody and talks to himself; is the one that wants to teach anyway, so as a good teacher can be; or in another egotrophic movement listens and attracts the confidences of the unknowns.

Egolitic Tertiary Psora – Unable to reflect anything properly, he feels stupid. An exaggerated acceptance of difficulty in expressing himself and communicating. Nothing can get out of him. He doesn't want to teach. Feels as null. Feels like a waste.

Alterlitic Tertiary Psora – He enhances the difficulty of communication and understanding of the other.

Masi Elizalde Considerations:

The essential problem is in one of the two human being's functions (according to S. Thomas): TEACHING and REPRODUCING. The problem of *Ambragrisea* revolves around **TEACHING**, the master task. He refused the reality of teaching, i.e., **nobody teaches anything to others, but awakens in them the elements to recognise what intuitively have itself**. Nobody gives science to the other, only the elements to organize what he had itself previously. He doesn't understand that it is not to teach but rather let the other learn. The teacher helps the student to access knowledge.

While the divine light allows the work of reasoning to reach the knowledge, *Ambragrisea* wants to reach the power of the spirit by his own light, strongly closing his eyes. He can no longer teach, having lost their acute vision. It lacks the maturity and wisdom that should follow the age. No longer receives the knowledge nor can explain anything to the other. He is no longer able to understand and transmit. Refuses the generic union of all humans.

My idea is that the *Ambragrisea* problem is the problem **of education, of the wisdom to pass on to others, the role that matches the elders** in all cultures. Then, as punishment, **should teach without the help of divine light**. He wanted to break the law that says nobody teaches anything, but reveals the mechanisms, so that people understand what they already had inside themselves on an unclear way. So, he becomes an old, hence his appearance of **premature oldness**, as a punishment for wanting to have the wisdom of the elderly. He wanted to have the ability to understand everything without anyone to teach him, he wanted to be wise without respecting the human process of arriving to the wisdom, which includes the accumulation of knowledge over the years. Hence the image of the premature ageing.

Was St. Thomas wrong on the issue of the *TABULA RASA*? May be Thomas meant to Adam ... However, if he had the infused science: where is the *tabula rasa*? Despite my admiration for Saint Thomas, I can't deny the existence of the COLLECTIVE UNCONSCIOUSNESS. The *tabula rasa* is a correct concept of conscious intellect's point of view, but the soul also has an unconscious aspect, where there is inherited knowledge, so that the current Man is not a *tabula rasa*. I think when S. Thomas talks about *tabula rasa* he refers to Adam, but even this is debatable. In *Actas* I wrote that we should not say that "the (current) man knows the world", but that he **recognizes the world**, because he already has this wisdom, so blurred, that he can't handle well, that comes as an inheritance from their ancestors. The concept of *tabula rasa* does not fit to the facts. Not even in Adam we can admit the *tabula rasa*, as he named each animal. The name is an intelligible that expresses the sensitive object. Adam had inside him the knowledge of the inteligible manifested by the sensitive. S.Thomas was wrong about the



tabula rasa question because he did not take under consideration that unconscious wisdom, that focuses over our informed judgement and that we call **subjectivity**. (see APH 1999 - Masi Elizalde speeches)

Vitor Menescal Considerations - Themes: wisdom; speech; conversation; intellectual functions; difficult to understand; difficult to learn; old age; elderly people; premature ageing; weakness and fatigue; head and occiput; vision; light; closing eyes; music; < company; hands; nails; nutritional functions: eating; work; nutritional functions: evacuate; strangers; pressure; tearing; illusion that has infinite knowledge? speaks late; illusion that he must learn all over again.

Keynote: stand up evacuation

SYMBOLOLOGY / MITHOLOGY

JONAS - Book of Jonah 1:1 (Theme of the Divine Mercy); II Kings 14:25.

The real **AMBERGRIS** is the bile secretion of the intestines of the sperm whale. The name sperm whale has nothing to do with semen, is an abbreviation of spermaceti whale, a reference to the spermaceti organ of the sperm whale — a purse with a white waxy substance in it head. When diving, the cold water comes in contact with the bag and solidifies the wax; the increase in specific density facilitates the whale diving; during deep dives (up to 3,000 m) the reservation of oxygen is consumed and the heat melts the spermaceti, facilitating the rise.

(in http://en.wikipedia.org/wiki/Sperm_Whale).

The scientific name of sperm whale is *Physeter macrocephalus*. *Macrocephalus* means "big head", as well as cachalot, "big nob".

Whale song (song of the whale) - <http://www.youtube.com/watch?v=vPPjS4uMwtw>

Sons: oboe - <http://videos.sapo.pt/0sdpZBKqz9oMlz6mWEZO>

Sperm whales videos

http://www.youtube.com/watch?v=4I_6IpoRI-M&playnext=1&list=PL342CA6380D332D35

http://www.salaria.com/web_books/whaling/trying/spermaceti.html

Aut.	MATERIA MEDICA - THEMES
	THEMATIC 1 - NO COMPREENTION / REFLECTION / CONFUSION OF HEAD
AL1 22	He was not able to reflect upon anything properly; he feels stupid.
AL1 23	Bad memory; his thoughts are weak; he has to read everything three or four times, and, after all, he does not seize the meaning of what he reads. (HE)
AL1 460	Early in the morning, after waking, when in bed, he feels very weary, especially in the upper part of the body; there is confusion in the head, and a sensation as if the eyes had been tightly closed, accompanied by a little nausea in the pit of the stomach; he can scarcely prevail upon himself to rise.
HE	Confusion of head; of occiput.
HE	Is not able to reflect upon anything properly, feels stupid. Often indicated in old age.
HE	Difficult thinking in morning. Old people
	THEMATIC 2 - EYES BEING TIGHTLY CLOSED
AL1 459	Waking early; this followed by a frequently interrupted, but very deep sleep, the eyes being tightly closed.
AL1 460	Early in the morning, after waking, when in bed, he feels very weary, especially in the upper part of the body;



AL1 461	there is confusion in the head, and a sensation as if the eyes had been tightly closed, accompanied by a little nausea in the pit of the stomach; he can scarcely prevail upon himself to rise. Weariness, early in the morning when in bed, with a sensation in the eyes as if they had been closed too tightly
HA1 450	<u>THEMATIC 3 - ILL USED / DEFENSELESS</u> After falling asleep late, anxious dreams, as if he was ill used, and on account of weakness could not defend himself; he then awakes with great weakness in the upper part of the body, with squeezing pressure under the scrobiculus cordis and nausea, sensations that recur when he lies down again and falls asleep to which is then added pressure in the left side of the abdomen; but on waking up and sitting up and moving the symptoms go off, with discharge of flatus, fermentation in the abdomen and eructation. (AL1-470)
HA1 450	<u>THEMATIC 4 - WEAKNESS</u> After falling asleep late, anxious dreams, as if he was ill used, and on account of weakness could not defend himself; he then awakes with great weakness in the upper part of the body, with squeezing pressure under the scrobiculus cordis and nausea, sensations that recur when he lies down again and falls asleep to which is then added pressure in the left side of the abdomen; but on waking up and sitting up and moving the symptoms go off, with discharge of flatus, fermentation in the abdomen and eructation. (AL1-470)
HA1 473	<u>THEMATIC 5 - SPEAK</u> Excited; she spoke unusually much (loquacious), was very much exhausted thereby, could not sleep at night, got a headache, as if a great weight lay on her head; she felt much oppressed, must sit up in bed, and had anxiety, and perspired all over the body. (AL1 - 3)
HA1 475	Is irritated by speaking, has shaking and trembling all through the body, especially in the lower extremities, and must remain for some time alone, in order to rest. (AL1 -18)
HA1 447	The child sleeps restlessly, talks in its sleep, and wants to drink. (AL1- 467)
HA1 451	Vexatious, anxious dreams, and talking in sleep, for eight days
HA1 475	<u>THEMATIC 6 - COMPANY / PRESENCE OF OTHER PEOPLE</u> Is irritated by speaking, has shaking and trembling all through the body, especially in the lower extremities, and must remain for some time alone, in order to rest. (AL1 -18)
AL1 219	Frequent urging, no stool; this gives her a good deal of anxiety; during this time the presence of other people was intolerable to her,
HE	Embarrassed manner in company.
HE	Cough < when many persons are present.
HE	The presence of other people aggravates the symptoms.
HA1 475	<u>THEMATIC 7 - REST / CALM MOOD</u> Is irritated by speaking, has shaking and trembling all through the body, especially in the lower extremities, and must remain for some time alone, in order to rest. (AL-1 -18)
AL1 20	Constant alternation of depression of spirits and vehemence of temper; this prevents him from having a calm mood
HA1 477	<u>THEMATIC 8 - LASCIVIOUS FANTASIES AND EXCITING, THOUGH WITH WEAKNESS OF SEXUAL ORGANS</u> The imagination is occupied with many lascivious ideas, even in dreams, and yet the disposition and the sexual organs are but little excited by them.
AL1 2	Lewd fancies, even when dreaming; the mind and the sexual organs, however, do not feel excited by them.
AL1 248	Vehement, voluptuously delightful feeling in the interior of the genital organs, without any considerable erection or irritation of the external organs; that feeling continues for hours.
AL1 249	Violent erections, early on waking, without any voluptuous desire, the parts being externally numb; when the erection subsides there is a tingling-tearing in the forepart of the urethra.



	<u>THEMATIC 9 - APPREHENSION IN THE HEART / TIGHTNESS IN CHEST</u>
HA1 473	Excited; she spoke unusually much (loquacious), was very much exhausted thereby, could not sleep at night, got a headache, as if a great weight lay on her head; she felt much oppressed, must sit up in bed, and had anxiety, and perspired all over the body. (AL1 - 3)
HA1 483	Sad thoughts take possession of him, with sinking feeling about the heart; he is for a long time depressed in spirits. (AL1- 9)
HA1 484	Very sad.
AL1 9	He is overwhelmed with sad thoughts, and feels a sort of qualmsiness about the heart; he feels sad for a long time
AL1 14	Uneasiness the whole day, the chest feeling oppressed
	<u>THEMATIC 10 - HEAD</u>
	(Note - Some symptoms that may have relation to submerge and emerge from sperm whale depending on the wax melts and cools in its head).
HA1 9	Weakness in the head, and a kind of chill in it.
HA1 19	Every other day down-pressing pain in the forehead and top of the head, with heat in head and burning in the eyes, with pale face from the morning onwards, only worse in the afternoon.
HA1 20	Rush of blood to the head for two days.
HA1 21	(Painless) feeling of pressure on the top of the head and heaviness of the head, in the evening.
HA1 22	Aching in the head combined with shooting.
HA1 473	Excited; she spoke unusually much (loquacious), was very much exhausted thereby, could not sleep at night, got a headache, as if a great weight lay on her head; she felt much oppressed, must sit up in bed, and had anxiety, and perspired all over the body. (AL1 - 3)
HA1 476	Music sends the blood to his head.
	<u>THEMATIC 11 - PREMATURE AGING</u>
KENT	"[...] you think to be studying the characteristics of premature aging. Often you will notice symptoms appearing in people 50 who seem to have 80 [...]"
	<u>THEMATIC 12 - LIGHT</u>
HA1 444	Starting up in fright, in the evening, on going to sleep, with illusion as if there was too much light in the room; he sprang out of bed in anxiety