



Medicine: *Lac Caninum*

Hypothesis by: Masi Elizalde, updated by AFADH
Version 5: 27/07/15



Description – This remedy belongs to the group of LACs, i.e. made from the milk of several animal species: *Lac caninum*, *Lac lupinum*, *Lac loxodonta farican*, *Lac humanum*, *Lac felinum*, *Lac defloratum*, *Lac Caprinum*, *Lac Leoninum* among others. (See Annex). The bitch's milk is a very old remedy recommended by Pliny the Elder to induct dead fetus expulsion and also to treat ovarian pain and problems of the uterus and cervix.

<https://homeopatiaybienestar.wordpress.com/2012/11/21/leche-en-homeopatia-lacs/>

Hypothesis: Envied Divine Attribute - **GOD IS IDENTICAL in HIS ESSENCE and NATURE.**

Main Themes: INDIVIDUALIZATION / PIECES / DISGUSTING / UNWORTHY / NO IMPORTANCE / DIRTY

Masi Elizalde - Primary Psora is translated into uncertainty of today's men rational souls about God's existence, about historical reality of his past of perfection and blessing, about future possibility of recovering them and be certain about their eternal condition. **Latent Primary Psora** is that one in which the correct resolution of conflictive imagination content makes cease anguish, or when the same disappears on therapeutics action, allowing that, in a second moment, the equal consideration of the imaginative unknown, together with the acquisition of the necessary knowledge to solve it, prevents its return. **Present Primary Psora** is that one which imagination content is lived with anguish and it is not solved, or was badly solved (Elizalde, M. Acta 3 IIAEHJTKent, 1985)

Primary Psora Nucleus

Transgression or Guilt - Refusal to material separation from other human beings, which stems from our INDIVIDUATION IN MATTER. For human beings, existence is given by a specific body. Human nature is made of matter and spirit; individuality is determined by matter; therefore, human beings are unable to share the same qualities with everyone else, which brings about self-loathing.

Loss – Of one's physical size: everything feels small, their own body is small. Loss of one's own worth, everything seems destined to fail. Loss of perception of the reality. Inability to acknowledge any part of one's own body and the chance of it being touched. Loss of one's ability to connect, to gather their thoughts.

Fear of punishment – Horrible fear that his imagination may assume objective forms and reveal itself before their eyes. The illusion that he will be torn to pieces (punishment for one's non-individuation). Fear that the imaginary will become real, fear of going mad.

Nostalgia – The illusion of floating in the air as a spirit.

Miasmatic Dynamics

Secondary Psora – One feels INCAPABLE, UNIMPORTANT, SMALL, and unable to succeed. Irresolute, one does not persevere in anything, confused thoughts. Wrong ideas about their own body and their position in the world. Fantasy of having the nose of someone else. Self-contradiction and inability to decide due to their false self-image. Illusion of being despised. Feeling unworthy (DD - *Staph*). A sense of telling nothing but lies.

Egotrophic Tertiary Psora – Egomania (as opposed to self-contempt). The egotrophic content of dreams: front and back, one's body does not admit any limits to one's access to things. Extreme arousal of sexual organs at the slightest touch.

Egolytic Tertiary Psora Contempt for one's own body. It is thought dirty, DISGUSTING. One can't bear having their own fingers touching each other. One is looked down upon by others, feels separated from others, overlooked, small, torn into pieces. One feels dirty and washes their hands, feels filthy and disgusting, to the point of keeping their fingers apart so that they will not touch. Not having everyone's qualities justifies one's self-loathing.



Alterlytic Tertiary Psora – Anger and tyranny. One cannot stand to be touched; writes sordid and despicable things to best friends.

Fayeton / AFADH Considerations: *Lac caninum* manifests their psoric issue as in the altered perception of their physical body's boundaries, which one acknowledges as a shapeless and repugnant mass.

In **Secondary Psora**, it projects the imaginary content: they see distorted faces, snakes, spiders, worms, monsters, coming to believe that those imaginary creations are materializing before them. They fear the materialization of their own mental creations, and see themselves as a heap of some monstrous and repelling matter.

This very specific suffering allows the comprehension of their essential absence: the refusal of their human condition. An imaginary punishment is just the opposite of what the individual envies in the Divine condition: he/she is an amorphic mass; sees dreadful shapes materialize; feels separated; small; torn into pieces; unable and destined to fail; feels that possesses someone else's nose; despised, feels looked down upon; believes to be floating in the air, and, at the same time, is afraid of falling. Therefore, we can say that, certainly, there was a refusal to be material, a refusal very well depicted in the symptom: "a bed that moves makes you feel its density." The individual has rejected to be separated from others. But Isn't our material being precisely what keeps us apart from each other? Brynhild Mascaret, from the AFADH, has deduced: the individual has refused material separation from other human being, which is the end result of our individualization in the matter. Refusing individualization is what explains all the cutting sensations. For humans, existence is given by an individual body; therefore, we have a person's unique features. *Lac caninum*, one has the illusion of being small, feels they are no more than a billionth of mankind! The illusion of not having the same abilities of others, of having the nose of someone else, reflects the issue of individualization: the individual refuses to be limited, to have only one's own skills and abilities and one's own nose. So he/she concludes that they are null, despicable and being looked down upon. However, our material being is a (poor but real) means of uniting us through our senses: we see each other, talk to each other, we sit together and, above all, we touch each other. These means, typical of a material being, are unworthy to them. Thus, the individual is injured in the senses: they cannot stand the scent of flowers, their own voice reverberates as if they are speaking in an empty room (these symptoms revive the pain of loneliness, which is a punishment for having refused individualization). Sight is the most subtle and "spiritual" of the senses, so one yearns for the light, but light shows them their own repulsive matter, which makes their anguish worse.

When they are touched, they confirm their own materiality and get horrified. Concerning sexuality, breasts are hypersensitive when touched, and in every move - up, down, running - their materiality is revived. Vulvar pain, which forces her to spread her legs wide open, and the passage of the tiniest drop of urine causes her terrible pains. The face is the most individualizing part of the body, especially the nose, and, since the individual craves to become the whole mankind, hoping it would summarize the nature of the entire mankind, then he or she wants all existing skills and peculiarities; in this way, he or she craves for someone else's nose. We can clinically observe that the patient will be jealous of some parts of other people's bodies. Another sign of this jumble is when they replace the name of the object they're observing by the one they are thinking of. For what is on their mind is more real than what they actually see. The last letters of the word being written are forgotten and thoughts have no focus. In summary, the individual does not accept the body determination that is essential to knowledge; accordingly, there is the complete anarchy of all intellectual functions and an entirely subjective course. Here is the refusal of *Lac caninum*: particularization, individualization that seems to place the individual below all mankind (= less). **The Envied Divine Attribute:** God is perceived as identical in essence and nature. One has refused the compound of spirit and matter, and desires his nature to be similar to the pure spirits; one is then punished by the blend of subjectivity and objectivity. One's distorted inner knowledge prevails over the reality that they receive from their senses. This blend becomes clear in visual impairment: successive images are mixed in the retina, that is, the memory of previous images within the mind and the new image that is formed on the retina. Despondency, the illusion of being too small, and grief come from the feeling of being below all mankind. The individual does not possess the same qualities as others. The ALTERNATION ISSUE reflects the physiological aspect that expresses one's indecision and, consequently, their refusal to individualization.



Guy Loutan Considerations - "Uses somebody else's nose": The individual is at the service of somebody else, somewhat against their will; self-loathing for falling captive, for losing their personality; cannot stand to see any part of their body. "The dog follows the owner even against its will." One feels unable to be loved because of one's flaws. (BSM / RBH n.2, 6.95) Perceives everything "she" says is a lie, and her own incarnation. Fear that the imaginary will become real. Feeling undervalued by others, separated, looked down upon, small, crumbling, repulsive, dirty, and filthy enough to have to wash hands and to keep fingers apart. Not having everyone's qualities justifies their self-loathing. Their subjectivity is to such an extent that they do not focus on what they are doing. They reject their matter in the sense that it individualizes and limits them. "The one who adopts me gives me dignity, but it does not make me be them". They yearn to be like God from whom they have received DIGNITY; concerning the very "Self", one sees him or herself doomed and dispossessed, surrounded by snakes; fears stepping on them. During her period, she presents pimples on her face and belly; believes she will see snakes in the light, but not in the dark. Falling to pieces = punishment for refusing individuation. They do not accept the determination of the body as a limitation, since it is essential to knowledge. Self-loathing, believing they will not be able to perform their duty and, this way, feeling guilty: "I must have done something wrong to be so despicable!" Inner contradiction and difficulty in making decisions due to the false image they have of themselves. With this inability to disengage the "I" from the "MY" in terms of affection, the individual may strive to be everything for everyone else, overly kind to everyone in order to hide one's failure regarding the personal "I". Always ready to do favors but in a phony way, for their greatest lie is that, while loving others, they actually love themselves. They can only live subjectively. Their individuation, particularization, place them below the whole of mankind, they become pure matter, undetermined potency. (AFADH III.92) One dreams of having eyes in the front and back, one's body does not limit the access to anything. Unable to believe in anything. Feels null, because of a craving to see it all through one's own intelligence. If everything is a lie, then why persevere? The limits of the body separate them from mankind. By refusing the limitation of matter, the consequence is that they see walls everywhere. (FDR VI.95). (Loutan, G. *Repertoire of Thèmes et Matière Médicale Dynamique*, 2009).

AUT.	SYMBOLOLOGY / MYTHOLOGY
CJ	MEDUSA - one of the three Gorgons: the only deadly one and also the most feared, fierce and hideous of the three. She was transformed by Pallas Athena (Minerva) into a gruesome creature with the head full of snakes in place of her dazzling hair, for having boasted of her beauty as superior to the goddess's (see <i>Pall</i>). Medusa also committed the sacrilege of surrendering to Poseidon (Neptune) in Athena's temple. It is stated that Medusa had challenged Athena on the steps of her temple (<i>Lac-c</i> is afraid of falling down the stairs and <i>Pall</i> dreams of climbing up the stairs). As compensation, the deity endowed her with gold wings so she could fly and of a horrid power: the ability to petrify all that met her gaze. Medusa had her head cut off by Perseus who gave it to Athena, who in turn attached it to her wand. Medusa also symbolizes the spiritual and evolutionary pulse, but perverted in vain stagnation. Her face reflects the image of personal guilt (AL3-55: "(...) as if a big snake the size of her arm could bite her face"). But acknowledging the absence with true knowledge of oneself may degenerate in sick exasperation, in scrupulous and paralyzing awareness. Medusa symbolizes the distorted image of oneself which petrifies in horror instead of bringing it fairly to light.
CJ	SNAKE - Men and snakes are genetically opposites, rivals, complementary. The snake is a vertebrate that embodies the inferior psyche, the dark psychism, which is rare, incomprehensible, and mysterious. The snake emerges from a dark hole to spit death or life before returning to the invisible. Or even forsakes its male impulses to become female. It is enigmatic: it is impossible to predict its decisions which are as unforeseen as its metamorphoses. The snake represents a series of archetypes related to death: cold, sticky and of underground origins; All snakes together form an indivisible primordial mass that never ceases to untangle, to disappear and be born again. Life in the underworld must be reflected in the divine consciousness in the form of a serpent. It is the



	reservoir, the potential where all manifestation is born. Several authors associate the same word for life and snake: it is that which animates and maintains; to humans, it is the double symbol for soul and libido. It is one of the most important archetypes of the human soul. The serpent Ananta (Tantra) and the cosmic serpent: symbolizing development and cyclical resorption, reassures the world stability. It is the gatekeeper of the world. The serpent also represents fertility and lust.
CJ	LADDER - Symbol of progression to knowledge, of the rise to knowledge and of transfiguration. It may also describe a total elevation of the entire being. It takes part on the symbolism of the axis, of the world, of verticality and of the spiral. It has a negative aspect: the decline, the fall, the return to dust and even to the underworld.
CJ	ARROW - symbolizes the thought that leads to light and the creative organ, which is open to fertilize and unfolds to allow the synthesis. The arrow also represents the shaft of light that lits the enclosed space we open. Together with the ladder, the arrow is a symbol of exchanges between heaven and earth. Downwards, the arrow is an attribute of the divine power, such as lightning or rain; Upwards, it is linked to the symbols of verticality; it means the straightness of its aerial trajectory which, in defying gravity, symbolically performs liberation of terrestrial conditions. It is the symbol of fast learning = lightning (arrow = sagittal, which has the same root as the verb <i>sagire</i> , which means learning/ knowing); It is a symbol of the tooth, the dart, the sharp point that flies the distance to blow away its victim in the distance; of the sudden, fulminant death; of love when associated with the bow (arrow = male, bow = female). In the mystical sense, the arrow means the quest for a divine union (a representation of the sign of Sagittarius).
Aut.	MATERIA MEDICA – THEMES
AL3 53 AL3 55 HE AL3 56 BO BO	<u>THEMATIC 1 - CONTEMPT FOR HIMSELF / NO IMPORTANCE / IDENTITY / MEAN AND CONTEMPTIBLE</u> Intense ugliness and hatefulness; writes to her best friends all sorts of mean and things. (HE-516) Thinks that she is looked down upon by every one, that she is of no importance in life, and feels insulted thereat. (BO-259; HE-515; MT-491) Depression of spirits, doubts her ability and success, thinks she will have heart disease and die of it. (HE-516) Fears she will become unable to perform her duties. (HE-516; MT-491) CONTEMPT for himself. Illusion that is DESPISED.
AL3 56 HE AL4 54	<u>THEMATIC 2 – DISABILITY / DOUBTS / SUCCESS</u> Fears she will become unable to perform her duties. (HE-516; MT-491) Depression of spirits, doubts her ability and success, thinks she will have heart disease and die of it. (HE-516) Is impressed with the idea that all she says is a lie; it seems to be very difficult to speak the truth, but continually distrusts things; when reading anything she rapidly changes the meaning, omitting or adding things. . (CL-191; HE-515; MT-491)
AL3 55 CL BO KE	<u>THEMATIC 3 – IDENTITY / ELSE'S NOSE</u> Imagines that she wears some one else's nose. (DU-848; HE-515; MT-491) Imagine that is not herself, and its properties are the others. Illusions of error about their personal identity, Illusion which is another person.
AL3 54 BO KE KE	<u>THEMATIC 4 - IRRESOLUTION / NOT PERSEVERE</u> Cannot concentrate her thoughts or mind to read, wants to leave everything as soon as it is commenced. (CL-192) Irresolution. She commits to many things, persevere at all. She wants to leave everything she has undertaken; state of indecision.
CL BO BO	<u>TEMÁTICA 5 – PEQUENO / TUDO É PEQUENO</u> Feels very little in the morning when walking; the same evening. Illusion that everything is reduced. Illusion of being small.
	<u>THEMATIC 6 - SNAKES / SERPENTS / SPIDERS / MONSTERS / DEMONS</u>



AL3 55	Imagines she sees spiders. (DU-848; HE-515; MT-491; RKE-39)
AL3 55	Wakes at night with a sensation that she was lying on a large snake. (CL-191; MT-491)
AL3 55	Sensation or delusion as if surrounded by myriads of snakes, some running like lightning up and down inside of skin ; some that are inside seem long and thin ; fears to put her feet on floor ; lest she should tread on them and make them squirm and wind around her legs . (HE-515; LI1-434; MT-491; RKE-47)
AL3 55	Is afraid to look behind her for fear that she will see snakes there, does not dream of them and is seldom troubled with them after dark ; on going to bed she was afraid to shut her eyes for fear that a large snake, the size of her arm, would hit her in the face. (MT-491)
AL3 56	Sits and looks under chairs, table, sofa and everything in room, expecting yet dreading to see some terrible monster creep forth, and feeling all the time that if it does it will drive her raving mad ; she is not afraid in dark, it is only in light where she can imagine that she can see them.
HE	Worries herself lest pimples which appear during menses will prove to be little snakes, and twine and twist around each other.
CL 198	Sonhos com SERPENTES. (BO-260; RKE-757)
RKE	Sonhos com DEMÔNIOS.
<u>THEMATIC 7 - CLEAR AND DARK / LIGHTNINGS / LIGHT</u>	
AL3 55	Woke at daylight feeling that she is a loathsome, horrible mass of disease (while the breasts were affected); Could not bear to look at any portion of her body, not even hands, as it intensified feeling of disgust and horror. (HE-515; MT-491)
AL3 55	Is afraid to look behind her for fear that she will see snakes there, does not dream of them and is seldom troubled with them after dark; on going to bed she was afraid to shut her eyes for fear that a large snake, the size of her arm, would hit her in the face.
AL3 55	Sensation or delusion as if surrounded by myriads of snakes, some running like lightning up and down inside of skin; some that are inside seem long and thin; fears to put her feet on floor; lest she should tread on them and make them squirm and wind around her legs. (HE-515; LI1-434; MT-491; RKE-47)
AL3 55	Sometimes she has most horrible sights presented by her mental vision (not always snakes), feels horribly afraid that they will take objective form and show themselves to her natural eye.
AL3 56	Sits and looks under chairs, table, sofa and everything in room, expecting yet dreading to see some terrible monster creep forth, and feeling all the time that if it does it will drive her raving mad ; she is not afraid in dark, it is only in light where she can imagine that she can see them.
AL3 58	Darting pain across forehead and eyes.
AL3 58	Sharp lancing pain, in a zigzag line from right side of forehead to an indefinite point in occiput.
AL3 86	Terrible dyspnoea immediately after sleep, first on left side of chest; the dyspnoea compelled her to be lifted upright with violent exertion to get breath there was sharp pain in region of heart with each of these attacks.
HE	Cannot bear to be left alone for an instant.
HE	Chronic "blue" condition; everything seems so dark that it can grow no darker.
HE	Sensitive eyes to light
HE	Need of light, though not tolerate sunlight.
BO	Hypersensitivity to light.
BO	Want to light
<u>THEMATIC 8 - LIE / TRUTH / OMITS</u>	
AL3 54	Omits final letter or letters of a word, when writing; in speaking substitute's name of objects seen, instead of object thought of. (BO-259; CL-192; HE-515; LI1-435)
AL3 54	Is impressed with the idea that all she says is a lie; it seems to be very difficult to speak the truth, but continually distrusts things ; when reading anything she rapidly changes the meaning, omitting or adding things. . (CL-191; HE-515; MT-491)
<u>TEMÁTICA 9 - BLASFÊMIAS / HOSTILIDADE</u>	
AL3 53	Intense ugliness and hatefulness; writes to her best friends all sorts of mean and contemptible things. (HE-516)
AL3 56	Attacks of rage, cursing and swearing at slightest provocation. (BO-259; CL-192; LI1-434)
<u>THEMATIC 10 - HYPERSENSITIVITY / IRRITABILITY / TOUCH</u>	
AL3 55	Could not bear to have any one part of her body touch another, had to keep even fingers apart (cannot bear one foot to touch the other. (DU-848; HE-516; MT-491)
AL3 56	Child cries and screams all the time, especially at night, and will not be pacified in any way. (DU-848; HE-516)
AL3 56	When paroxysms of intense nervousness come on, feels like tearing off her clothes; takes off her rings; cannot bear anything to touch her, especially over left ovarian region, from which she frequently lifts bed clothes. (HE-516)
AL3 57	When awake, very irritable and cries constantly.
AL3 57	Exceedingly nervous and irritable. Very easily startled. (CL-192; DU-848)
<u>THEMATIC 11 - REMEMBRANCE / FORGETFULNESS / CONCENTRATION</u>	
AL3 54	Very absent-minded; makes purchases and walks off without them; goes to post a letter, brings it home in her hand. (LI1-



	434; MT-488)
AL3 54	Cannot remember what she reads, but can remember other things.
AL3 54	Very restless; cannot concentrate her thoughts or mind to read; wants to leave everything as soon as it is commenced. (CL-192)
AL3 55	In writing, uses too many words or not the right ones; omits final letter or letters in a word; cannot concentrate the mind to read or study.
	<u>THEMATIC 12 - MASS HORRIBLE / DIRT / DISGUST</u>
AL 55	Could not bear to have any one part of her body touch another, had to keep even fingers apart (cannot bear one foot to touch the other. (DU-848; HE; MT-491)
AL3 56	Fear of disease; of consumption; of heart disease. (CL-192)
AL3 56	Fears of death, with anxious expression of countenance. (HE; MT-491)
AL3 56	Despondent, hopeless; thinks her disease incurable. (HE ; BO1-259; LI1-434)
HE	He things his desease is incurable.
RKE	Always wash his hands.
	<u>THEMATIC 13 - LEAVE THE BODY / TOUCH THE BODY / FLOAT</u>
AL3 55	Felt that if she could not in some way get out of her body, she should soon become crazy. (CL-191; MT-491)
AL3 55	Could not bear to look at any portion of her body, not even hands, as it intensified feeling of disgust and horror (HE-515; MT-491)
AL3 56	When paroxysms of intense nervousness come on, feels like tearing off her clothes; takes off her rings; cannot bear anything to touch her, especially over left ovarian region, from which she frequently lifts bed clothes. (HE-516)
AL3 83	Sexual organs extremely excited; very much < from the slightest touch, as putting the hand on the breast, or from the pressure of vulva when sitting, or the slight friction caused by walking. (CL-196; DU-848)
HE	When walking seems to be walking on air; when lying does not seem to touch bed.
KE1 675	Vertigo with sensation of not being in bed, floating in the air. (DU-848)
HE	Walking seems to march in the air; lying seems not to touch the bed.
BO	Illusion of floating in the air.
BO	Illusion swimming in the air.
BO	Illusion hovering in the air like a spirit
	<u>THEMATIC 14 - CRAZY</u>
AL3 55	Felt that if she could not in some way get out of her body, she should soon become crazy. (CL-191; MT-491)
HE	After inhaling gas for extraction of teeth, very strange sensation in head (such as he felt when going off under gas); sometimes imagines heart or breathing are going to stop, or otherwise frightens himself, and this makes heart beat violently; occasionally very depressed, and fancies he is going out of his mind.
HE	Wakes distressed, and obliged to rise and occupy her in some manner; fears she will be crazy.
BO	Fear of madness, to lose the reason.
BO	Illusion that will go crazy.
	<u>THEMATIC 15 – ALTERNANCIA DE SINTOMAS</u>
AL3 65	One side of nose stuffed up, the other free and discharging thin mucus at times and thin blood
HE	Pains in head during day, first on one side, then on other; seem perfectly unbearable; > on first going into air.
HE	Headaches, mostly through temples, darting, stabbing; sometimes begin on right side, and sometimes on left; always going from one side to other.
HE	One side of nose stuffed up, the other free and discharging thin mucus at times and thin blood; these conditions alternate, first one nostril stopped up and the other fluent, and vice versa.
HE	Soreness of throat commences with a tickling sensation, which causes constant cough; then a sensation of a lump on one side, causing constant deglutition; this condition entirely ceases, only to commence on the opposite side, and often alternates, again returning to its first condition; these sore throats are very apt to begin and end with menses.
HE	Quinsy; suppuration ran from left tonsil to right, then from right. to left, then back again to right, then both tonsils equally; and again one tonsil would > and the other grow <; whole posterior portion of throat was an oedematous swelling, rising up like an insurmountable barrier; thick tough pieces of diphtheritic membrane were coming away, and new membranes constantly reforming; swelling in throat so large and tense that mouth could not be closed.
KENT	For knees, hips, or shoulders, rheumatism goes from one side to the other, alternately.
HE	Diphtheritic membrane white like china; mucous membrane of throat glistening as if varnished; membranes leave one side and go to other REPEATEDLY; desire for warm drinks, which may return through nose; post-diphtheritic paralysis.
CL	This "alternating sides" allowed me once healing eczema eyelids in a child. The aunt of the child, which led me, casually remarked that he often touched the left side and went completely the other side then, and then, and came back to the first again. <i>Lac-c.</i> cleaned it in a very short time. Rheumatism and other ailments that have this feature, to change sides, will most likely benefit from <i>Lac-c.</i>
RKE	Sintomas que alternam de lado.



<p>HE HE HE HE HE BO HE CL 197</p>	<p><u>THEMATIC 16 – BREAST / LACTATION</u> Breasts very sore and painful, with sharp, darting pain in right ovarian region extending downwards to knee, very painful and must keep leg flexed. After miscarriage at sixth month. Breasts very sore, sensitive to least pressure; dull, constant, aching pain in them all evening. Breasts seem very full. Galactorrhœa. Great engorgement of breasts, with sensitiveness to touch, precedes menses. Serviceable in almost all cases where it is required to dry up milk. Crying during lactation (avec Puls). Painful swelling of the breasts, whose pain aggravates at the minimum balance, requiring support the breasts when going up or down stairs.</p>
<p>HE HE</p>	<p><u>THEMATIC 17 – MOVEMENT</u> Wakes at night with sensation as if bed was in motion; noise in head bad beyond description ; first thought on waking that headboard was swaying, and so occasioning distress, but found it arose from internal causes. Cannot find any comfortable position in bed; there is no way she can put her hands that they do not bother her; falls asleep at last on her face.</p>
<p>HE HE HE HE</p>	<p><u>THEMATIC 18 – DIFFICULT BREATHING</u> Difficult breathing; during evening had several suffocating spells. Terrible dyspnœa immediately after sleep, first on left side of chest; dyspnœa compelled her to be lifted upright with violent exertion to get breath; sharp pain in region of heart with each attack. θ Acute rheumatism. Great difficulty in breathing could not lie down flat. Respiration hoarse, crying was whispered and broken, often no sound at all. θ Diphtheria.</p>
<p>HE HE HE HE</p>	<p><u>THEMATIC 19 – TALKING DIFFICULT</u> Difficulty in articulating, owing to a semi-paretic state of tongue, causing stuttering if she talks fast; has to speak very slowly. Talking difficult ; disposition to talk through nose Unable to speak loud; distressed feeling while speaking. Constriction in lower part of larynx, like a finger across throat; feeling as of a bar across back of throat.</p>
<p>HE CL</p>	<p><u>THEMATIC 20 – URINATING</u> Dreams frequently that she is urinating, and wakes to find herself on point of doing so, requiring immediate relief. Sensation after urinating, as if the bladder was still full; continual desire to urinate. Frequent desire to urinate, which if not immediately relieved because of the pain in the bladder; dull feeling numb, if it is not > by urination, extends into the abdomen and the left side to the ends of the fingers; never in the head; frequently awakened at night dreaming of pain, and he would like to urinate constant to improve. Desire to urinate, discharging large amounts frequently; the night she dreams to urinate, and awakens to find urgently needed; someone less strong and less healthy would probably wet the bed. (nocturnal enuresis, specific.).</p>
<p>AL3 57 CL 197</p>	<p><u>THEMATIC 21 - STAIRS</u> Has great fear of falling down stairs at times. (DU-848; HE-516; LI1-434) Painful swelling of the breasts whose pain aggravates the minimum balance, requiring support the breasts when going up or down stairs. (BO-260; DU-848)</p>
<p>HE</p>	<p><u>THEMATIC 22 - TRAIN / TRAVEL</u> Dreams of going on a journey, and was separated from party, and had to walk a long distance, and arrived at station just in time to see train start off. .</p>
<p>Aut</p>	<p>Characteristic symptoms</p>
<p>AL3 65 AL3 77 AL3 82 AL3 83 AL3 83 CL 192 CL 196 CL 197 CL 197</p>	<p>One side of nose stuffed up, the other free and discharging thin mucus at times and thin blood ; these conditions alternate, first one nostril stopped up and the other fluent, and <i>vice versa</i>. Gnawing, hungry feeling, not > by eating. (BO-260; CL-194; DU-848; LI1-435) Pains in abdomen, < leaning forward; > leaning back.. Escape of flatus from vagina. (CL-196; DU-848; LI1-434) Aggravation of symptoms after sleep. Sensation as if the brain were alternately contracting and relaxing several times. (BO-259) Feeling of pressure out in the pelvic area (bearing down). (DU-848) Articular rheumatism erratic that improves cold or cold applications. (DU-848) Lumbosacral pain unbearable extending to the right sciatic, aggravated by rest and beginning of the movement. (BO-260;</p>



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"MASI ELIZALDE"

DU-848)
