



Medicine: *Natrum carbonicum*

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Hypothesis by: Masi Elizalde at Escola Kentiana do RJ/ IHJTK, 1988.



Description: sodium carbonate crystallizes in OCTAGONAL CRYSTALS and **eight** is the symbol of cosmic harmony, universal balance. Its physical chemistry function is to be a "buffer" or regulatory (cap) substance; put in harmony two substances that otherwise could not harmonize (put in harmony what used to be disharmonious).

Hypothesis: Envied Divine Attribute – HARMONY

Main Themes: - HARMONY / DISCOMFORT / CONCORD / RELATIONSHIP / CONNECTION / DISHARMONY / DISCORD

Masi Elizalde - Primary Psora is reflected in the uncertainty of the rational soul of modern man about the existence of God on the historical reality of his past perfection and bliss, and about the future possibility to recover them and be assured of their eternal condition. **Primary Psora Latent** is one in which the correct resolution of conflictive imagination content is ceasing distress, or when it disappears for therapeutic action, allowing, in second step, the equal consideration of imaginative unknown, along with the acquisition of knowledge needed to solve it, prevent its return. **Primary Psora Governing** is one in which the imagination of content is lived with anxiety and is not resolved, or badly resolved. (Elizalde, M. Acta IIAEHJTKent 3, 1985)

Primary Psora Nucleus

Transgression of Guilt - Rebelled against the need to be in **harmony** with other beings and creation.

Loss - Loss of the possibility to relate himself with everything and everyone.

Fear of punishment - Fear of labor, constant fear, sensitive to music. Fear of the future.

Nostalgia - To be in agreement with everyone and himself; be in unison with the others.

Justification - Very sensitive and easily affected.

Reconciliation - Connection with God, himself and others. Resolute, persistent, equanimous, courageous.

Secondary Psora - Feeling of doing nothing well. Not well anywhere, even with himself. Suffers by **disharmony**; assumes that others suffer what he feels when they are not in harmony. Fear of labor, constant fear, sensitive to music. Fear of the future.

Egotrophic Tertiary Psora - Wants to impose egotrophically the harmony, intrudes in where he doesn't belong. Presents an excessive sense of taking harmony to everything; wants to impose dictatorship, harmony in aspects in which there is no reason to be harmonized, because he believes that he will never be able to relate; he will be the typical person that opines when no one is asking for. Sings to himself. He is the most sociable of all, can be in public relations.

Egolytic Tertiary Psora - Hopelessness for not achieving harmony. Disconnected thoughts, antropophobia, unwilling to talk.

Alterlytic Tertiary Psora - Molest others, trying to disharmonize them. Creates trouble between the



companions, so they feel the suffering that causes disharmony. Seeks to make others suffer for disharmony; he sows discord; that's what interests him: that the enemy tries suffering by disharmony and not any other kind of suffering. In the Repertory appears the symptom "student who creates enmity among his colleagues."

Masi Elizalde considerations:

Hypothesis: the illness of **Harmony**. Features a unique great theme: **he is not feeling well at nowhere, not even with himself**. In his *habitat*, outside of his *habitat*; on storms, in outdoors, he is not getting along well with anything. Immediately, there comes the word: he is in **disharmony with everything**. He suffers because he can't enter into harmony with nothing, not even with the climate, not even himself; or want to impose his immense capacity to sow the **harmony** or wants to have other people to suffer, by showing them that they are out of harmony. When the word "**harmony**" pops up, we have the **music theme**: he suffers for the music because it puts in the first place his suffering for disharmony and, specially, suffers for the piano music. The prover of *Nat-c* uses multiple similar words: "vibration", "wobble", "trine". Everything speaks of "**harmony**", he does not endure piano music. The piano is the most difficult instrument to tune and they say it is impossible to harmonize it in a perfect way. "Sadness when he makes mistakes on diet". Disharmony with his meal. "Lack of elegance": elegance is analog of harmony.

Are different images of a remedy only images, because the illness is the same, are moments, adaptations to the wrong judgment of values that led him to judge that there is no "**harmony**". If you ask to persons, they will reply: "no, he doesn't have a problem, get along with everyone." It is he who thinks he doesn't get along with everyone.

This trait is common to children that at school put a friend against other, this is in disharmony. The individual suffers by disharmony or want to impose egotrophically harmony, intrudes where it doesn't belong. Interferes in a lovers' quarrel to harmonize the relationship, without having been invited to do so. Where the harmony and disharmony, all variants of harmony touch him; disharmony in the other touches him, so it may be a public relation professional. *Natrum carbonicum* has the disease of harmony.

This illness can manifest itself as a feeling of power to lead **harmony** (egotrophy) or a hopeless for not getting harmony in no time, to suppose that others suffer what he feels when they are not in harmony (egolysis). So he creates trouble between the companions, to feel the suffering that causes disharmony.

Deep (metaphysics) question is our individual participation in original sin, that is, we are just a fragment of Adam, we are not Adam. Humanity could not aspire to be God in its entirety – so I'm settling on electing an aspect of divine perfection, to envy him: "In God what I like is His way of administering the perfect way to justice, and then the theme justice and mercy forms all my personality". The reference scheme also tells us that each substance of nature contains a message for the man to decipher by exercise of abstraction and so he can understand an aspect of the divine perfection. So it don't look nonsensical giving the substance's purpose to show me this aspect of divine perfection serves as a remedy for those who in their disease have problems with this same



aspect of divine perfection.

To achieve **harmony**, man has to interrelate himself with God. *Nat-c* is at disagreement with himself, with others, with everyone, with about what he does, with his nutrition, with his sensuality, with his house that seems him inconvenient and narrow, in disagreement with the music. *Natrum carbonicum* trills, which is a form of perfect harmony, but sings to himself instead of praising God and creation. He has illusion and dream of soldiers: soldiers are marching in unison (with uniforms). Can't connect/combine the thoughts and is sensitive to music (sounds combined). When listening to music, which is **harmony** with the numbers and the universe, he cries, because he remembers that is not connected or in harmony with the Creator. The climate hypersensitivity is also related to this disconnection, because it is through nature that the Creator communicates with men. In dreams, he tries to rescue the **harmony** and the **union** (connection) lost.

Aut.	SYMBOLOLOGY / MYTHOLOGY
CJ	<p>The Pythagoreans regarded the song as a harmony of numbers and the cosmos itself reducible to sound numbers. Give to the numbers all intelligible and sensitive fullness of being. Their school that attaches to the concept of the music of the spheres. The use of music is one of the ways to associate to the fullness of cosmic life. In all civilizations, the music plays a mediating role to extend communications up to the limits of the divine. The cosmos is a magnificent concert. thunderstorm is a theophanic symbol, expressing the dreaded God's omnipotence. While thunderstorm may foreshadow a revelation, torment is a manifestation of divine wrath and sometimes a punishment. Is the disharmony of nature.</p> <p>NUMBER EIGHT - is the number of the cosmic balance, the central balance, also of justice. The man, image of the macrocosm, is governed by the number eight, not only in the generation mechanism and structure of the body, but also in the creation and sorting everything that depends on their livelihood. The mathematical sign of infinity is an 8 on its side, and the eight of the Tarot of Marseilles, represents justice, symbol of completeness and totality of the balance.</p>
Aut.	MATERIA MEDICA - THEMES
HA2 11 HA2 1011	<p><u>THEMATIC 1 - THUNDERSTORM</u> Less anxious than usual during a thunderstorm (curative effect). Voluptuous dreams at night, with a pollution and great voluptuous excitement, after being half waked up by a thunderstorm, so that he was almost led to onany.</p>
HA2 32 HA2 56 HA2 184	<p><u>THEMATIC 2 - MUSIC / TO SING</u> Playing on the piano for a short while fatigues her, with painful oppression of the chest, trembling all over the body, and languor, so that she had to lie down for a time before she could get rested. Great inclination to warble and sing half aloud to oneself, for several days Music in the ears, like far-off humming of a bag-pipe, when lying in the bed, on his back ; when he raises himself, it diminishes, but recurs after sitting for a while, and ceases on lying down ; but it soon returns after lying down ; with some earache.</p>



	<u>THEMATIC 3 - COLLECT HIMSELF / SEPARATED / CUT / FISSURED / CONNECTING</u>
HA2 17	Anxiety and hurried unrest, the whole day, he could not keep his limbs quiet, he had especially to stretch the arms; they felt as if they were drawn apart.
HA2 68	Frequent inability to collect himself.
HA2 799	Fissured and cracked hands.
Al 1102	For the first twenty days the dreams were mostly agreeable and anxious; of marrying two women, of parties, walks, entertainments, and excursions on horseback; afterwards they were frequently anxious, of going astray, of murders, having his ears cut off; also vexatious dreams; he would take a journey and could not get away from the place, and when he had reached the first station was obliged to turn back, on account of something he had forgotten etc.
HE 541	Difficulty in grasping and connecting thoughts when reading or listening.
	<u>THEMATIC 4 - ABOUT TRIFLES</u>
HA2 32	Playing on the piano for a short while fatigues her, with painful oppression of the chest, trembling all over the body, and languor, so that she had to lie down for a time before she could get rested.
HA2 33	Every occurrence impresses her violently, a sort of tremulousness welling up in the nerves, with sensation of syncope. (AL1-3)
HA2 35	Readily frightened, he gets startled at the least noise. (AL1-28)
HA 47	She is annoyed and gets passionate about trifles.
HA2 53	Passionate; disposed to quarrel and fight, and cannot bear any contradiction
HA2 52	So much irritated by an ordinary provocation, that he speaks with the most violent vehement until he is exhausted.
HA2 63	He is awkward in his behavior, and cannot do the simplest things
	<u>THEMATIC 5 - COMPREHENSION / ATTENTION / NUMB / SLIPS</u>
HA2 59	Total inattention.
HA2 61	He readily makes slips of the pen
HA2 62	Very forgetful, he has to think a long time over a matter, before he recalls it.
HA2 65	He could not think well, he lacked the faculty of comprehending
HE 541	Inability to think or to perform any mental labor; head feels stupefied if he tries to exert himself.
	<u>THEMATIC 6 - ISOLATION / ABANDON</u>
HA2 3	Dread of men and timidity (AL1-29)
HA2 4	He shuns men. (AL1-30; HE-541)
HA2 8	Apprehensiveness and ennui, so that she cannot contain herself; she deems herself altogether lonely and forsaken. (AL1-24)
HA2 10	His fancy is mostly anxiously occupied with the future; he paints to himself what misfortunes might happen to him; and he seeks solitude for several days. (AL1-22)
HE 541	Aversion to mankind and society; estrangement from individuals and society, even from her husband and family.
	<u>THEMATIC 7 - UNCOMFORTABLE / DISSATISFIED / RIGHT / WRONG</u>
HA2 13	Anxious and restless, he thinks he cannot do anything right (AL1 38).
HA2 29	He has no pleasure in doing anything, and could not stay long at anything.
HA2 42	Peevish and cross, no one can do anything to suit her.
HA2 48	Peevish and cross, dissatisfied with all the world ; he could have kicked himself ; he would rather not live at all ; at the same time solicitous about the future, so that he is ready to despair. (AL1-42)
HA2 1001	She woke up at 1 A.M. and could not fall asleep again, because she could not find any comfortable position.
AL1 22	His fancy is mostly busy with apprehensions of the future; he often makes plans for half an hour at a time, as if it would go wrong with him, wherewith he seeks to be alone, for several days together.
AL1 41	Very fretful, peevish, and restless after dinner; he is uncomfortable everywhere; the room seems too small



	<p>for him, and even in the open air he walks about without anything seeming right to him; it diminished towards evening. NOTE: DD with <i>Nux-v</i>, which has to do with justice; in <i>Nat-c</i> has to do with yourself, with your internal disagreement.</p>
	<p><u>THEMATIC 8 - IRRESOLUTION / RESTLESSNESS</u></p>
HA2 20	Restless all the day, now occupied with one thing, now with another, without completing the least thing.
HA2 24	Restlessness and unsteadiness; he knew not what he wanted, nor what he should do or leave undone.
HA2 23	Sensation of irresolution, in the morning.
HA2 27	Indisposed to business; he goes about idle, but when he is at work he works well.
HA2 58	Resolute, persistent, equanimous, courageous.
	<p><u>THEMATIC 9 - AWKWARD</u></p>
HA2 63	He is awkward in his behavior, and cannot do the simplest things.
	<p><u>THEMATIC 10 - CAN NOT MOVE / CAN NOT GET / BACK BEHIND / PULLED BY THE NOSE</u></p>
HA2 1014	Annoying dreams; he ought to travel and cannot move from the place.
HA2 1015	Dreams about traveling, but she could not go; something like a nightmare held her back.
HA2 998	Sudden awaking about midnight, as if somebody pulled him by his nose.
AL1 1102	For the first twenty days the dreams were mostly agreeable and anxious; of marrying two women, of parties, walks, entertainments, and excursions on horseback; afterwards they were frequently anxious, of going astray, of murders, having his ears cut off; also vexatious dreams; he would take a journey and could not get away from the place, and when he had reached the first station was obliged to turn back, on account of something he had forgotten, etc.,
	<p><u>THEMATIC 11 - MARRIAGE / FAMILY</u></p>
HA2 1012	Agreeable, amorous dreams, the first twenty days, about marriages, amusements, etc.
AL1 1102	For the first twenty days the dreams were mostly agreeable and anxious; of marrying two women, of parties, walks, entertainments, and excursions on horseback; afterwards they were frequently anxious, of going astray, of murders, having his ears cut off; also vexatious dreams; he would take a journey and could not get away from the place, and when he had reached the first station was obliged to turn back, on account of something he had forgotten etc.,
HE 541	Aversion to mankind and society; estrangement from individuals and society, even from her husband and family.
	<p><u>THEMATIC 12 - SOLDIERS</u></p>
HA2 1002	In the evening in a half slumber, a fantastic illusion ; as if soldiers marched about before her in the air ; she roused herself several times, but the forms again appeared at once, and only disappeared when she rose up and walked about. (AL1-1117)
	<p><u>THEMATIC 13 - FUTURE</u></p>
HA2 10	His fancy is mostly anxiously occupied with the future; he paints to himself what misfortunes might happen to him; and he seeks solitude for several days. (AL1-22)
HA2 48	Peevish and cross, dissatisfied with all the world; he could have kicked himself ; he would rather not live at all; at the same time solicitous about the future, so that he is ready to despair.