



Medicine: *Sulphur*

Hypothesis of: Masi Elizalde (fonte IHJTK)

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Description: Sulfur (from latin *Sulphur*) is a chemical element with the symbol **S** and atomic number 16 and atomic mass 32 u. At room temperature, the sulfur is in the solid state. Is a non-metal element tasteless and odorless, easily recognized in the form of yellow crystals that occur in several minerals of sulphite and sulphate, or even in its pure form (especially in volcanic regions). Sulfur is an essential element for all living organisms, being important constituent of many amino acids.

Hypothesis: Envied Divine Attribute – HONOUR AND GLORY

Main themes - HONOUR / MERIT / BEAUTY (linked to HARMONY and ORDER)/ VALUE

Masi Elizalde - Primary Psora is translated into uncertainty of today's men rational souls about God's existence, about historical reality of his past of perfection and blessing, about future possibility of recovering them and be certain about their eternal condition. **Latent Primary Psora** is that one in which the correct resolution of conflictive imagination content makes cease anguish, or when the same disappears on therapeutics action, allowing that, in a second moment, the equal consideration of the imaginative unknown, together with the acquisition of the necessary knowledgement to solve it, prevents its return. **Present Primary Psora** is that one which imagination content is lived with anguish and it is not solved, or was badly solved (Elizalde, M. Acta 3 IIAEHJTKent, 1985)

Primary Psora Nucleus

Transgression or Guilty – He aspired that all HONOR and all GLORY was addressed to him, as to God.

Loss – POSITION of HONOR / BEAUTY (rags look beautiful). Sense of being a DISHONORED.

Fear of the Punishment - Fear of the future, of the ruin and misery, fear of disgrace, of misfortunes. Dreams of falling.

Nostalgia – Ideas of past life, with indignation and humiliation, but also joyful and melodious/harmonious things.

Justification – He dishonored and holds a grudge against God, who didn't give him mercy for his sin.

Miasmatic Dynamic

Secondary Psora – Fear of not being able to get honour, glory and recognition.

Egotrophyc Tertiary Psora – He want to have MERITS. Comes to show to others his MERITS. Search the MERIT of having good physique (be admirable physically). He wants to be loved, admired, desired (DD-*Lach*), for its extraordinary value. He attempts to retrieve his body value eating and drinking; when he has satisfied his appetite, joy returns, because it has the impression of having done something for his miserable body without value; exalts his intellectual values by the philosophy and its value by genital passion, love's replacement. All his problematic is to rediscover a VALUE at all levels; gives an aesthetic value to your rags, will show his intelligence devoted more and more to the extreme of human thought: the philosophy. In fact, he wants to show that it has value to be loved. Then falls into the despair of not being loved.

Egolytic Tertiary Psora – Degrade himself because he has no MERITS. He delights in the dirt, take pleasure in being dirty, is the exaggerated acceptance of loss value; is the exaggeration of his lack of MERIT, of HONOUR, of VALUE; he is quite aware of this sin he did, as if received the punishment of Sodom and Gomorrah: the fire from heaven. But it has a terrible grudge because he doesn't understand why, despite his sin, which he acknowledges to be an extraordinary severity: God does not give him His mercy.

Alterlytic Tertiary Psora – He is an atheist because he wants to destroy the image of God. Will demonstrate to others that they have no value for honor and glory.

Masi Elizalde Considerations - I got impressed by two symptoms:

- 1) Illusion that he is DISHONORED;
- 2) Envy and desire the qualities of others.

Sulphur has not only the sense of dishonor, but there's still mistrust of oneself; hides a feeling that misses all



VALUES to him: in intellectual, emotional and physical level. He envies the values of others, because he really has no value. This idea of DEVALUATION causes he can't bear being watched, he doubts his ability to be loved, to be desired physically, hence their vulnerability to failure in love. His thinning and his smelly transpirations correspond to the loss of the values of the body. In the absence of value becomes clear to me the true meaning of the word DISHONOR. The HONOR is a moral quality that leads us to the realization of our duty to our neighbor and ourselves. The GLORY befits the MERITS of heroic actions that transcend the family, the person: "**You, Sir, all honor and glory**". *Sulphur* envied the HONOR and GLORY of God, all values of the deity. The key word of *Sulphur* is VALUE; he wants all intellectuals and bodies values, power of money, eating and drinking well; he is obsessed for himself, where his disinterest for others and the importance of the grudge. He thinks that others, as God, should love him, and so the revenge: in anger he has no interest for others.

His sin of pride, a summary of the primitive egotrophy, would give the impression that *Sulphur* in his rebellion, wanted to him, instead of God, tell him what is said at Mass: "You, Sir, all the honor and the glory." HONOR and GLORY. Observe that this consideration that we arrived at complete study of all the symptoms, by applying the methodology, justified on the symptom purpose of medical: when he is crazy puts medals as he was being honored. This occurs in his everyday life, the seek for HONOUR and GLORY, when he is egotrophyc. Otherwise, in egolysis, abandon himself, is a dirty, disordered. With the primitive *Sulphur* sin of pride, you cam understood the miasmatic disease, allows you to understand all other possibilities of *Sulphur*.

Guy Loutan Considerations: Fear of something bad that could kill him. Believed to be always insulted, horrible and less than over the world. He needs to possess everything without risk and without effort. "Don't bother me in my well being. That fatigue unties these shoes". Sense of dishonor as if dropped from a more dignified position, without doing things properly, but giving all when is flattered. God, or the other, did choose his position. He would crave absolute excellence, divine. Repulse by himself and his defects, by metaphysical speculations and search for explanations. Believes to be good and serious to the point of wanting to be the catalyst for everything, to deny the other causes: "godless". Vanity of appearance, for lack of nobility. The yellow sulfur denotes the proud selfishness that seeks wisdom only in him, becoming the divinity itself, its beginning and end. Intellectual curiosity by the body, the cosmos. Tries to find itself some dedicated to the highest value goal of human thought: the philosophy. Believed to be the Act. Becomes anti catalyst, he can't do anything else and he feels tortured by what he should have done or that he still have to do, because he is the central element. Run away from confrontation with the real, denies God since He can dump him. Memory of having been central element and lost his power. Does he erred by not honoring God, wishing latria (honor due to God) instead of settling for the dulia (due honor to men)? (AFADH VII. 89, V91; X. 90) (Loutan, G. *Répertoire de Thèmes et de Matière Médicale Dynamique*, 2009)

AUTHORS CONSIDERATIONS

HA2 – It is the King of the antipsoric... If you give *Sulphur*, you will see that, although the case did not seem to need it, allows the organism to react properly to the exact remedy.

KE1 – Seems to contain the appearance of all the illnesses of man, and a novice (in Homeopathy), reading its patogenesis, he could believe that requires no other remedy in practice, since this seems to be enough for all. In reality, no cure all and equal to others, should not employ without discernment. Mucous secretions of *Sulphur* are fetid, smelling and excoriating. All liquids burn the places where they spend. Exaggerated idea of their own **Value**: may be ignorant, but imagines being a BIG MAN. Great tendency to mental speculations. He is a tattered philosopher. Usually it is full of dirt, stink, fetid breath; nasty bowel movements; all their secretions smell despite constant cleaning; the genitals and armpits exude acrid and unpleasant odor; sometimes all the body emits that bad odor (DD - *Asaf* and *Psor*).

LA1 - Since the beginning of its history, since Hahnemann and by his recommendation, *Sulphur* has been prescribed when there are no symptoms and there are clear symptoms due to Latent Psora. He has loathing for the odor of his body and breath; the odor of bowel movements is so nauseating that persecute him all day. BURNING feeling in all parts of body.

NA1 - When the medicine doesn't act although it seems well indicated by symptoms, give *Sulphur*, because the Psora is the obstacle that must be overcome. Subject weak, exhausted, walking or sitting incurved like



old; when standing can't be quiet, do drop the body weight on one leg or the other; or are all over the place to get a seat, because they get tired standing up.

SYMBOLOLOGY

- **SULPHUR** desires of apples - the fruit of the original sin. Sulphur has a chaotic, molecular structure in complete disorder.
- **BIBLE** - Mat 6:13 - "... for Thine is the Kingdom, the Power and the Glory forever. Amen".
- **ALEXANDER and DIOGENES** - It is told that, Alexander of Macedon, the Great, after triumphing over the Greeks and enter in Athens as Conqueror, there learned of the existence of that considered a real wise by the Athenians, the wisest among men: Diogenes of Sinope. Alexander is considered the greatest conqueror in history. Diogenes, in turn, is considered the greatest among the Cynical philosophers. Tell the story: Alexander, when met Diogenes, had asked him what he could do for him. It turns out that due to the position he was in, Alexander upstaged him. Diogenes, so looking at Alexander, said: "Don't take what you can't give me." (Variant: "Let me to my Sun"). This response strongly impressed Alexander, who, in turn, listening to his officers mocking of Diogenes said: "If I were not Alexander, I would like to be Diogenes".
- **SULPHUR MINES** - Photos made by Olivier Grunewald in the sulfur mines that exist in Kawah Ijen volcano crater, in East Java, Indonesia: view pictures and account of the hard work of the miners: <http://non-ekziste.blogspot.com.br/2011/05/mina-de-enxofre-em-vulcao.html>

Aut.	Matéria Médica – TEMAS
	THEMATIC 1 – BASTARD / MISERABLE / LOWER / DISGRACE / MISFORTUNE / NAME / GRACE
HA2 4	Often during the day, attacks lasting for several minutes, when she feels herself utterly miserable, without any cause, like melancholy; she desire to die. (HE-102; GA1-485)
	Violently frightened, even from being called by name. (AL1-62; HE-102)
HA2 17	Disposição ansiosa; eu não poderia livrar-me da antecipação de alguma grande.
AL1 44	Anxious disposition; I could not free myself from the anticipation of some great misfortune, though I had no ground for such fear, in the evening. (AL1-54; HE-101)
AL1 3713	Restless dreamful sleep; frequent waking and falling asleep again in a stupefied state; very restless; dreams of unfortunate and dishonorable events.
HE	Woman, aet. 41; menses irregular; profound melancholy; considers herself disgraced; speaks of dying, finds life insupportable; noise and odors irritate her greatly, also least contradiction or advice.
HE	Sleepless, disgusted with life, fears the future, where she sees nothing but misery and suffering.
HE	Great dejection, with thoughts of suicide; feels inferior to everybody. OBS: Name = Grace
	THEMATIC 2 – HONOR / DISHONOR
AL1 3713	Restless dreamful sleep; frequent waking and falling asleep again in a stupefied state; very restless; dreams of unfortunate and dishonorable events.
HE	Woman, aet. 41; menses irregular; profound melancholy; considers herself disgraced; speaks of dying, finds life insupportable; noise and odors irritate her greatly, also least contradiction or advice. (GA1 485)
	THEMATIC 3 – UNHAPPY / HAPPY / GAY / MELANCHOLY
HA2 4	Often during the day, attacks lasting for several minutes, when she feels herself utterly miserable, without any cause, like melancholy; she desire to die. (HE-102; GA1-485)
HA2 59	A number of ideas from her past life, mostly disagreeable, causing indignation and mortification (but also merry things and melodies) come into her mind ; one after the other rush in upon her memory, so that she cannot get rid of them, while she has nothing to do ; they are worst in the evening in bed, hindering her from falling asleep. (AL1-8 - <i>joyous thoughts</i>)
AL1 3784	At night, vivid dreams of a comic character, with loud laughter, which continued for some time after awaking (AL1-3820)
HE	Too lazy to rouse himself up, and too unhappy to live.
HE	Has happy dreams, wakes singing, and is very happy.
	THEMATIC 4 – COURAGE / FORCE / VITAL FORCE / COLD / DISCOURAGEMENT
HA2 3	Sad, without courage. (AL1-33)
HA2 5	Sad, pusillanimous, full of weariness of life. (AL1-35; HE-101)
HA2 26	Anxiety with heat in the head and cold feet, so that he does not know what to do ; he forgets every moment what he desired to do.



HA2 1737	Lack of tone, all day.
HA2 1750	Lack of vital force, like an internal coldness ; almost always attended with chills alternating with heat ; pale complexion with blue rims about the eyes ; afraid of heat when it is cold, and afraid of cold when it is hot. Humor
AL1-10	Vexatious and morbid ideas of the past arise from the most indifferent thoughts, and from every occurrence in life, which continue to be united with new vexations, so that she cannot free herself from them, together with a courageous mood which is ready for great resolution
AL1 29	She does not know what to do with herself on account of internal discouragement.
<u>THEMATIC 5 - NO WILL / RESOLUTIONS / INVOLUNTARY / PUSILLANIMOUS / DESIRE</u>	
HA2 5	Sad, pusillanimous, full of weariness of life. (AL1-35; HE-101)
HA2 26	Anxiety with heat in the head and cold feet, so that he does not know what to do; he forgets every moment what he desired to do.
HA2 27	Involuntary hastiness in grasping at things and in walking. (AL1-102; HE-101)
HA2 28	Restlessness and hurriedness (by day), he could not restrain himself. (AL1-101)
HA2 60	Indifferent things and such things as naturally occur in life are attended in her mind with annoying, mortifying ideas from her past, which continually connect themselves with recent annoyances, of which she cannot rid herself. This is attended with a resoluteness of mind, which is ready for great resolves. (AL1-10)
HA2 72	Sensation of mist in the head and dizziness, which makes him sad; the ideas are indefinite, with irresolution.
HA2 1714	Sensation of heat all over the interior of the body; it burns upward in her chest; but without any thirst ; she has to compel herself to drink..
HA2 1722	The child is extremely sensitive to the open air, and is unwilling to go out.
AL1 103	Words and sentences that he hears revolve involuntarily in his mind.
<u>THEMATIC 6 – BEAUTY / MELODY / HARMONY / RHYME</u>	
HA2 59	A number of ideas from her past life, mostly disagreeable, causing indignation and mortification (but also merry things and melodies) come into her mind ; one after the other rush in upon her memory, so that she cannot get rid of them, while she has nothing to do ; they are worst in the evening in bed, hindering her from falling asleep. (AL1-8 - <i>joyous thoughts</i>)
HA2 62	She imagines that she has beautiful clothes, she takes old rags for beautiful clothes, she takes a coat for a jacket, a cap for a hat. (AL1-12; HE-101)
HA2 64	She talks day and night without rhyme or reason.
AL1 3784	At night, vivid dreams of a comic character, with loud laughter, which continued for some time after awaking.
<u>THEMATIC 7 – PRIDE / SELFISHNESS / VANITY</u>	
HE	Foolish happiness and pride, thinks himself in possession of beautiful things; even rags seem beautiful. .
HE	Egotism.
<u>THEMATIC 8 – ABUNDANCE / RUIN / MISERY / AGONY / Suffering / FUTURE / PAST / MISERABLE</u>	
HA2 4	Often during the day, attacks lasting for several minutes, when she feels herself utterly miserable, without any cause, like melancholy; she desire to die. (AL1-41 - <i>extremamente desgraçada / infeliz (unhappy)</i> ; HE-102; GA1-485)
HA2 11	She finds her state very agonizing and she is apprehensive about the future.
HA2 63	Insanity; she spoils her things and throws them away, imagining she has an abundance of everything; at the same time she becomes emaciated, like a skeleton. (AL1-2 - <i>superfluity</i> ; HE-102)
AL1 58	The condition seems very distressing, and she is apprehensive of the future.
HE	Sleepless, disgusted with life, fears the future, where she sees nothing but misery and suffering.
HE	Great anxiety, fear lest she should come to ruin.
<u>THEMATIC 9 – SPIRIT ACTIVE / PRECIPITATION / SPIRIT’S TRANQUILLITY / BURNING / PASSION / EXALTATION / OBSTINATE / IMPATIENT / HURRY / INDOLENCE</u>	
HA2 27	Involuntary hastiness in grasping at things and in walking. (AL1-102; HE-101)
HA2 28	Restlessness and hurriedness (by day), he could not restrain himself. (AL1-101)
HA2 30	He greatly feels the need of tranquillity of spirit, as his spirit is ever active. (GA1-485)
HA2 42	Annoyed and passionate (AL1-4)
HA2 45	The child becomes intolerably passionate and hard to quiet. (AL1-3)
HA2 46	Irritable humor; readily thrown into a passion, and always introverted.
HA2 47	Indolence of spirit and body during the day and indisposed to work or to move about.
HA2 53	He is so peevish and obstinate, that he will not give an answer to anybody; he cannot bear to have anyone around him, and cannot get quickly enough what he wants. (AL1-90; HE-103)
HA2 57	His mood is quarrelsome and contentious about everything.
AL1 13	The whole forenoon a state of mind partaking more of earnest exaltation than of depression or want of cheerfulness.
GA1 486	He can not have FAST ENOUGH things requests. (DD – <i>Cham</i>)



	<u>THEMATIC 10 – OFFENSES / GRUDGE / INJURED / EMBITTERED / HUMILIATION / OUTRAGED / VEXATION INDIGNATION / DEFENDING / JUSTIFYING</u>
HA2 38	He gets vexed about everything, takes every word ill and gets insulted; he imagines he ought to defend himself and gets angry. (AL1-84)
HA2 39	He allows himself to be carried away by vexation. (AL1-76)
HA2 56	The mind is embittered, as if he had been insulted. (AL1-87 - <i>injured</i>)
HA2 59	A number of ideas from her past life, mostly disagreeable, causing indignation and mortification (but also merry things and melodies) come into her mind ; one after the other rush in upon her memory, so that she cannot get rid of them, while she has nothing to do ; they are worst in the evening in bed, hindering her from falling asleep. (AL1-8-RANCOR)
HA2 60	Indifferent things and such things as naturally occur in life are attended in her mind with annoying, mortifying ideas from her past, which continually connect themselves with recent annoyances, of which she cannot rid herself. This is attended with a resoluteness of mind, which is ready for great resolves. (AL1-10)
AL1 9	She imagines that people injure her, and that she will die in consequence.
AL1 85	He could tear himself to pieces from vexation.
GA1 486	INDIGNATION and anger as if they had OFFENDED.
	<u>THEMATIC 11 – BODY / BLACK / SLIM / THIN / IN PIECES / BODY ODORS</u>
HA2 35	He imagines he is getting thin. (AL1-11)
HA2 63	Insanity; she spoils her things and throws them away, imagining she has an abundance of everything ; at the same time she becomes emaciated, like a skeleton. (AL1-2)
HA2 1870	Unconscious screaming in sleep; she imagined she was black etc.
AL1 85	He could tear himself to pieces from vexation. (HE-103)
HE	Dread of being washed (in children).
	<u>THEMATIC 12 – DISGUST / GROTESQUE LARVAE</u>
HA2 1893	In the evening in bed, when she closes her eyes, there appear horrible, grotesque larvæ, of which she cannot rid herself.
AL1 3814	Dreams full of disgust, and nausea on waking.
HE	Disgust, to nausea, about any effluvia arising from his own body.
HE	Great disgust, amounting to nausea, at odors of her own body... Constipation with frequent ineffectual desire for stool, with passage of fetid flatus which disgusts her much
	<u>THEMATIC 13 – CAUSE MAL / OTHER</u>
HA2 24	She imagines that she might give people something wrong, which might kill them.
HA2 25	She is apprehensive for others, with anxiety. (AL1-56)
HE	Indifference about lot of others.
	<u>THEMATIC 14 – HEALTH / LOSE LIFE / HEIGHT OF FALL / MORTAL DANGER / SKY FIRE (DD – Nat-m, Rhus-t)</u>
HA2 15	Apprehension, as if he had to lose his life at once.
HA2 1874	Frightful dream, as if a dog bit him. (AL1-3816; HE-162)
HA2 1876	Frightful dreams, about a fire, all night. (AL1-3817; HE-162)
HA2 1877	Anxious dreams , as if fire fell down from heaven. (AL1-3799)
HA2 1878	Anxious dream, as if something would crush him (nightmare). (AL1-1778)
HA2 1882	Frightening, anxious dreams of mortal danger and about the dead. (AL1-3802)
HA2 1883	Frightful dreams, as if he was falling from a height. (AL-3783,3819; HE-162)
HA2 1888	Anxious dream, before midnight ; she gets up and walks in her sleep ; she believes that there is a fire, dresses, talks out at the window, and is frightened when she hears that it is nothing ; then for three days she is exhausted and as it were bruised. (AL1-3800)
AL1 57	During the proving I was much concerned about my state of health, and feared lest I might really get ill.
	<u>THEMATIC 15 – WRONG / RIGHT</u>
HA2 24	She imagines that she might give people something wrong, which might kill them.
AL1 69	Extremely peevish and ill-humored; nothing seems right to her.
	<u>THEMATIC 16 – PHILOSOPHY / RELIGIOUS AND PHILOSOPHICAL REVERIES / SALVATION / PENITENT / DEEP MEDITATION</u>
HA2 61	Great inclination to philosophic and religious ravings. (AL1-13; GA1-486)
HA2 70	If any one addresses him, he is deep in meditation and seems to wake up from a dream; he looks idiotic and has to make an effort in order to comprehend and to answer properly.
HE	Melancholy mood ; dwelling on religious or philosophic speculations; anxiety about soul's salvation
HE	Excitable mood, easily irritated, but quickly penitent.
GA1 486	Unable for philosophy, literature, industry, music, drawing and games.
GA1 487	Consciousness very scrupulous. Excessive religious scruples.



<p>HA2 31 AL1 107 AL1 108</p>	<p>THEMATIC 17 – AWKWARDLY / DISTRACTION Great distraction; he cannot fix his attention on the present subject and carries on his business awkwardly. (AL1 108) For some days past he has observed a remarkable distraction, and particularly a very great loss of memory, with respect to well-known localities. Great distraction of mind; he cannot fix his mind upon present objects, and does his work awkwardly.</p>
<p>HA2 31 HA2 32 HA2 34 HA2 47 HA2 49 HA2 50 HA2 51 HA2 52</p>	<p>THEMATIC 18 – DAWDLING / WORK / INDOLENCE / SOMNOLENCE / FATIGUE / IDLENESS / PLEASURE / LESS STRESS Great distraction; he cannot fix his attention on the present subject and carries on his business awkwardly. (AL1-108) Dawdling, undecided. Dawdling excitement, almost as after drinking coffee. (AL1-5) Indolence of spirit and body during the day and indisposed to work or to move about. He has no pleasure in anything. He is averse to the least work. For hours he sits motionless and indolent, without any definite thoughts, though he has many things to attend to. À noitinha muito indisposto para qualquer coisa, para TRABALHAR, para o PRAZER, para conversar e mover-se; ele sente-se muito desconfortável, e não sabe o que acontece com ele. (AL1-80)</p>
<p>HA2 1734 HA2 1753</p>	<p>At the least exertion, drops of perspiration in the face. After slight exertion he is breathless and weary, with constant inflation of the abdomen and repeated swelling of the feet.</p>
<p>HA2 1756 HA2 1758</p>	<p>Walking is hard for her; the feet refuse to carry her; it feels as if there was a load on them; attended with tension on the chest.</p>
<p>HA2 1759 HA2 1765</p>	<p>So tired from driving, that he cannot recover from it ; he slept all day after it. Very tired in the afternoon; he had always to sit down, having no strength for walking. Irresistible sleepiness by day, she cannot keep from going to sleep while sitting at her work.</p>
<p>AL1 3823</p>	<p>THEMATIC 19 – NUMBER At night on waking, a number (figure) appeared to her stretched out, and the lines were a quarter of a yard long; disappearing on lying on the other side. (HA2-1894)</p>